

# Design Thinking

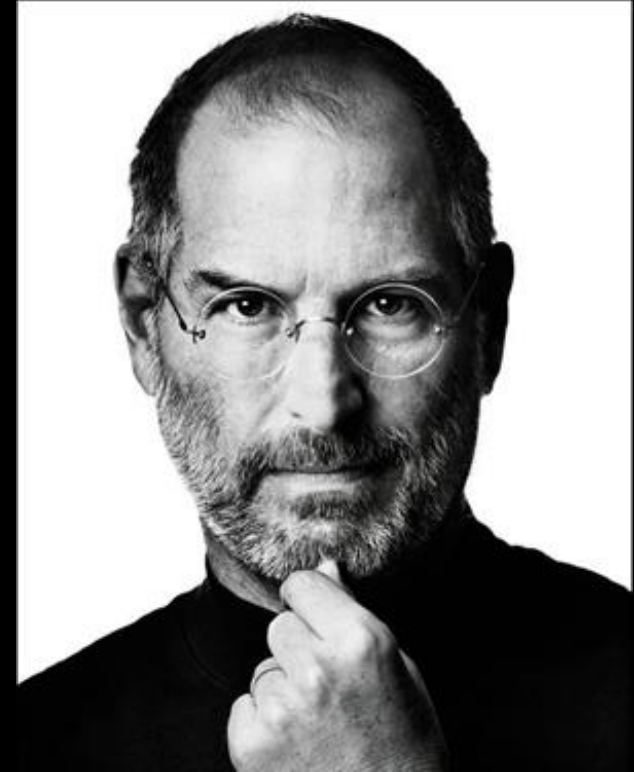
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# WHAT IS DESIGN THINKING?

***“DESIGN is not just what it looks like and feels like. Design is how it works.” – Steve Jobs***





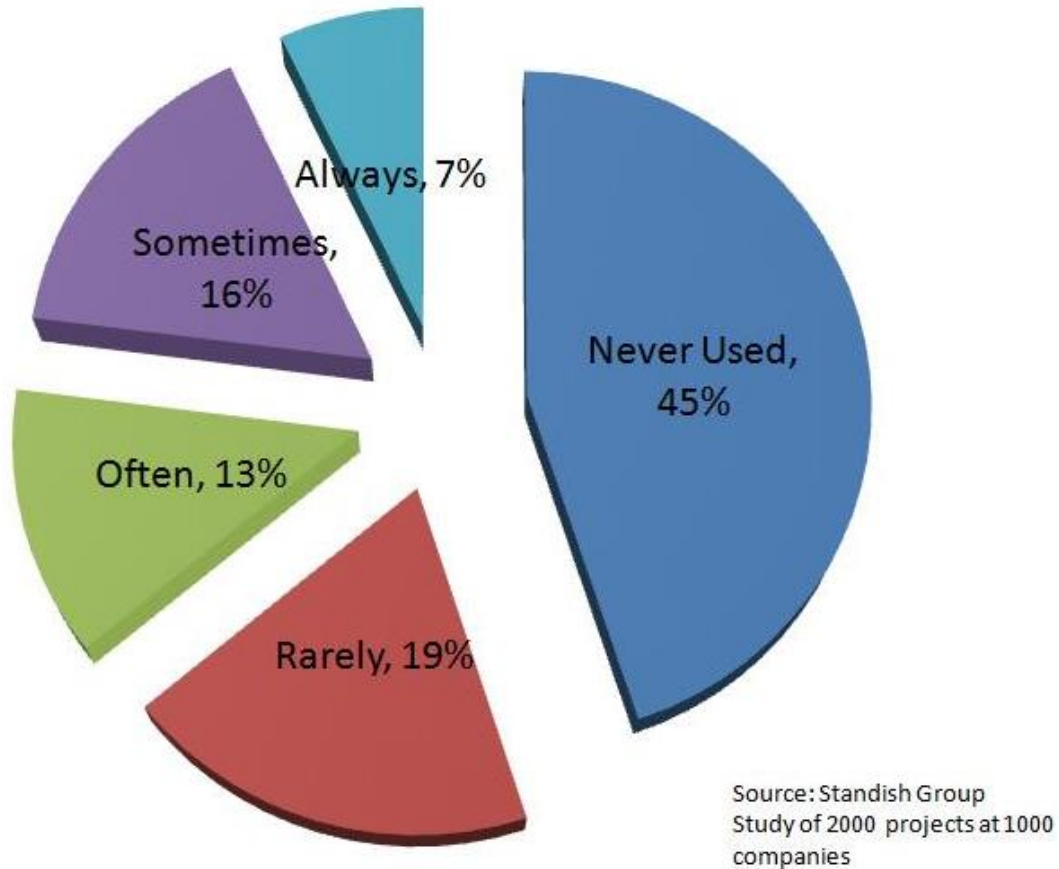


“If I’d asked people what they wanted, they would have said a faster horse.”

- Henry Ford, shown here with the Model T

**DESIRABILITY** *Create something your users need.*

## Usage of Features and Functions in Typical System



**64 % of  
Software is  
unused !**

**DESIGN THINKING means...**

**...creating INNOVATION by combining  
diverse PEOPLE, creative SPACE and an  
iterative APPROACH.**

# WHAT IS INNOVATION?

# From push to pull: **design thinking**



**INNOVATION** *Desirability + Feasibility + Viability.*

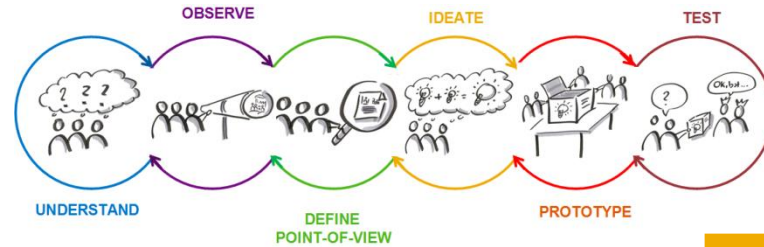


# DESIGN THINKING



People

Space



Approach

Innovation



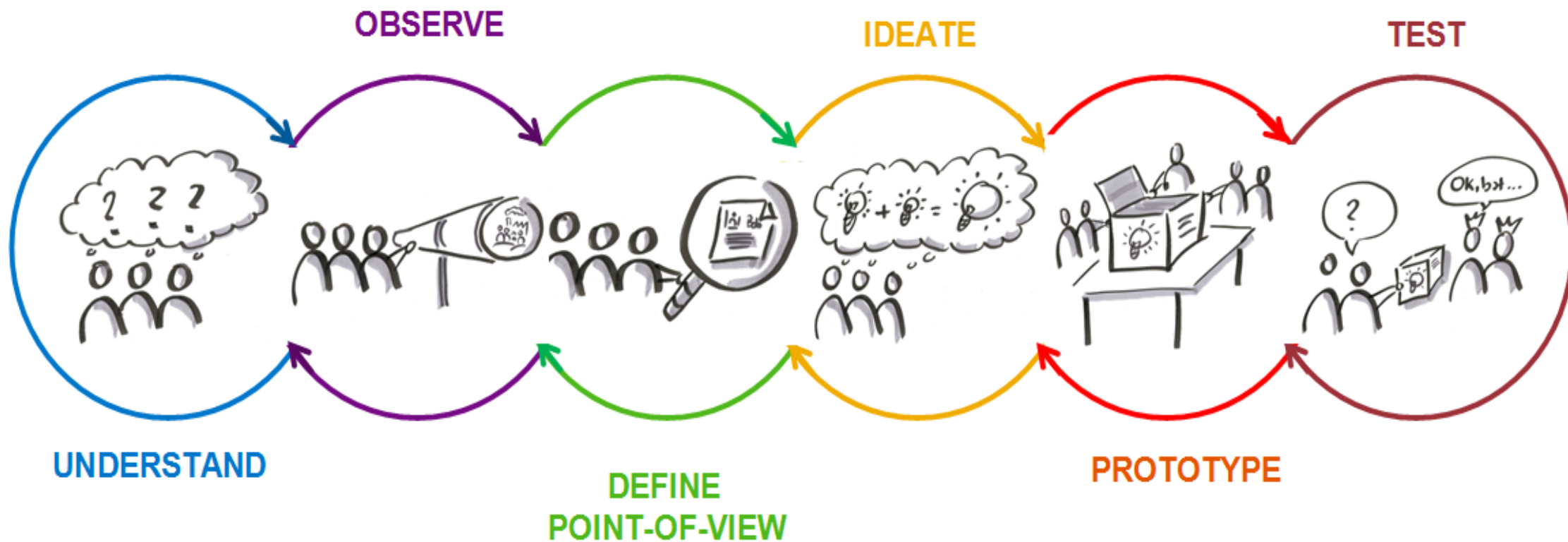
***“Ingredients” for Design Thinking***





**...and the freedom to explore.**

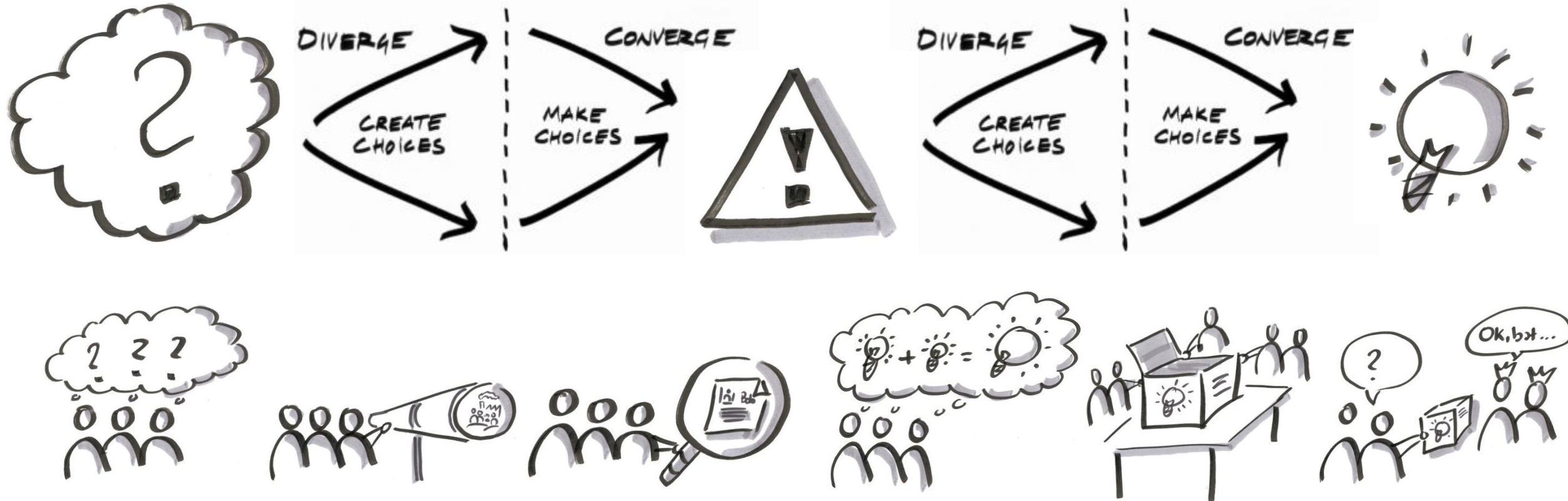




# THE DESIGN THINKING STEPS.

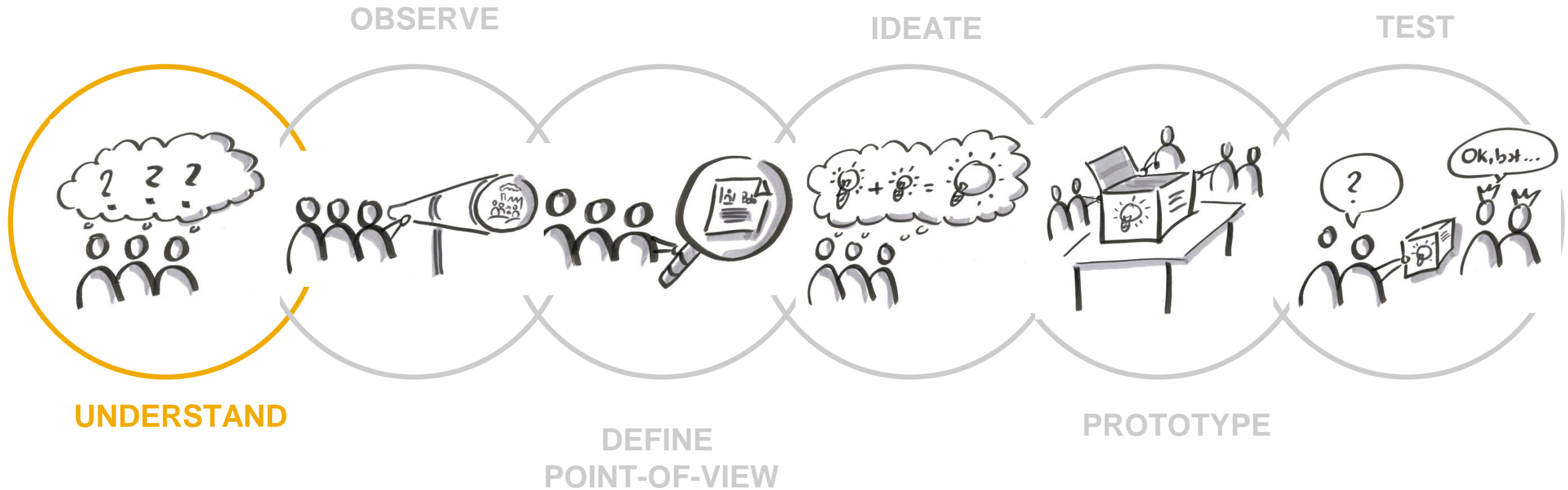
## PROBLEM SPACE

## SOLUTION SPACE

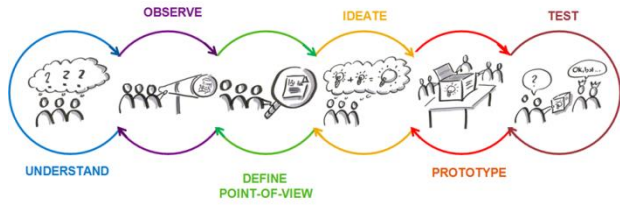


**THINK LIKE A DESIGNER** *Go broad first and focus later.*





**WHERE ARE WE AT THE MOMENT?**



**WHY UNDERSTAND?**



***“Building something nobody wants is the ultimate form of waste.” – Eric Ries***

1. Write the design challenge on a white board

2. Brainstorm relevant users/context.

Pick the most important user.

3. Brainstorm about potential insights/issues we can learn from the user.  
Pick one issue/insight.

4. Brainstorm potential solutions based on the insight/to solve the issue.

5. Repeat 3 and 4 for two to three important users.

6. Ask yourself: What have we discovered? Which aspects are most interesting.

7. Rephrase your design challenge(s).

Redesign the \_\_\_\_\_ for \_\_\_\_\_ in a world where \_\_\_\_\_

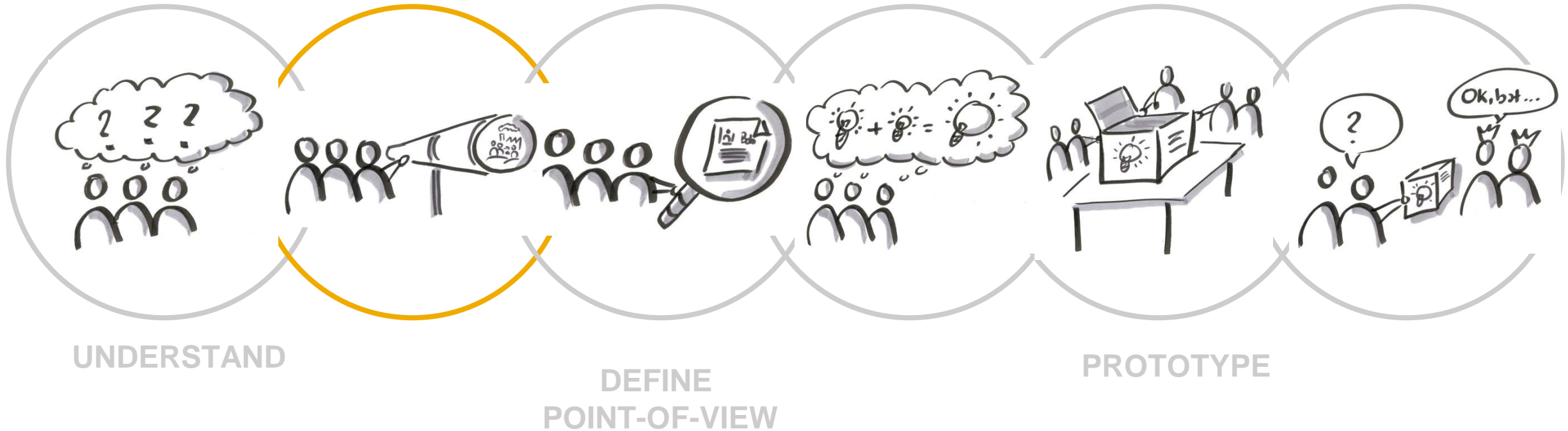
You are now much better prepared to start your project.



OBSERVE

IDEATE

TEST



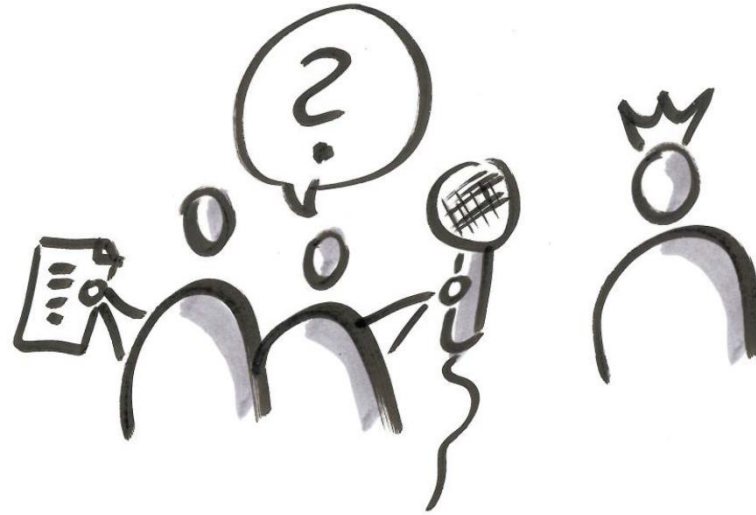
WHERE ARE WE AT THE MOMENT?

*“There Are No Facts Inside  
Your Building, So Get  
Outside.” – Steve Blank*

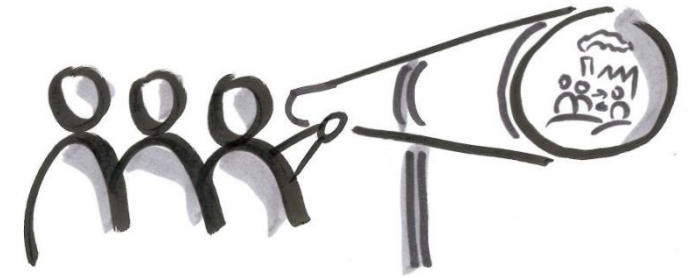




**TRY AND DO**

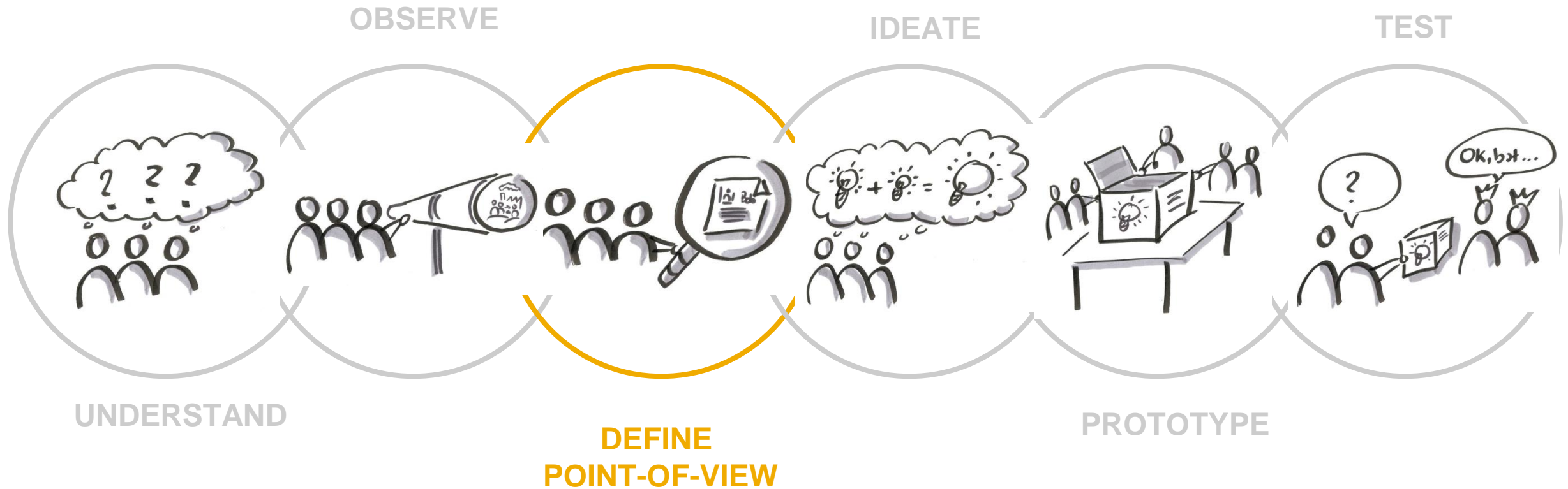


**ASK AND LISTEN**



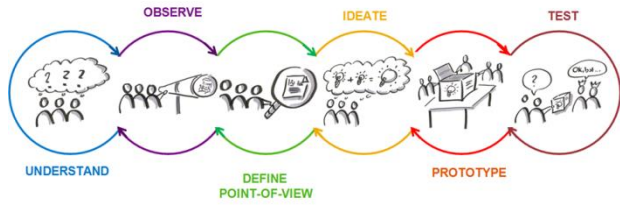
**WATCH AND OBSERVE**

**DIFFERENT METHODS OF OBSERVATION TO GET EMPATHY.**



**WHERE ARE WE AT THE MOMENT?**

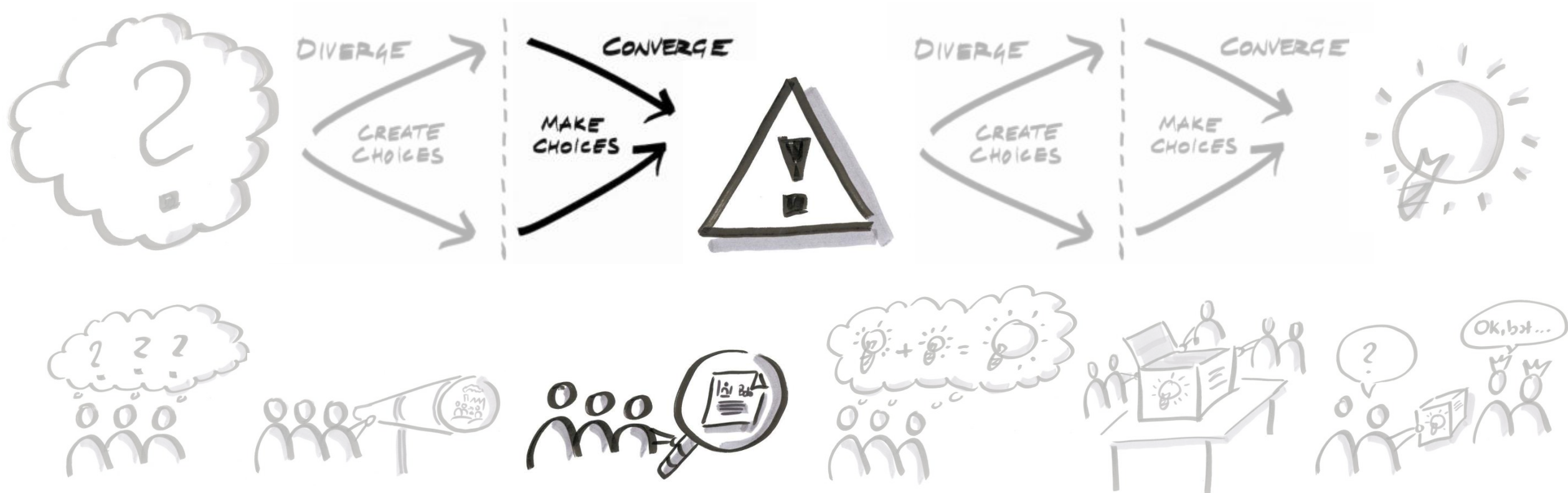




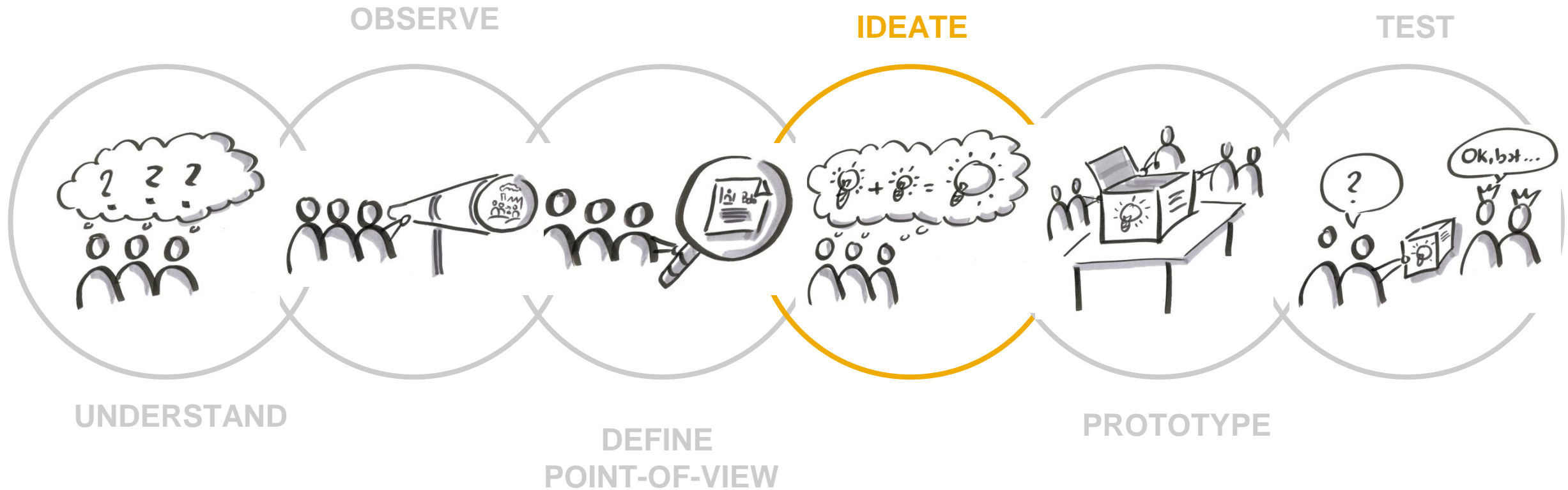
**WHY DEFINE POINT-OF-VIEW?**

## PROBLEM SPACE

## SOLUTION SPACE



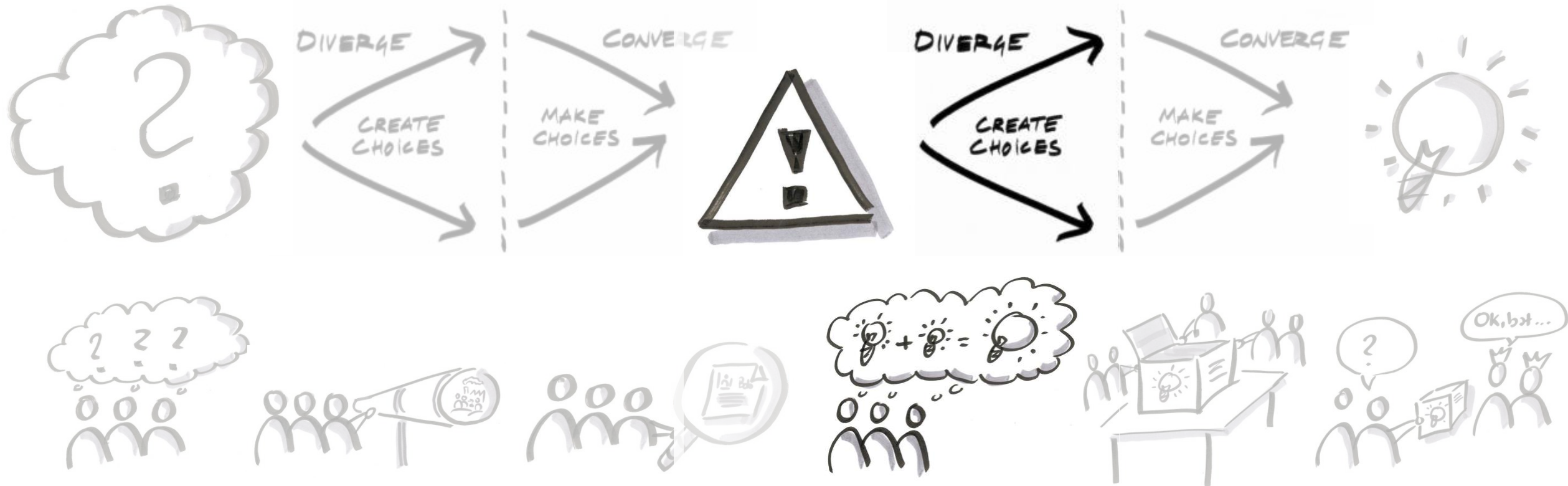
**Define what YOU want to achieve: Stay focused**



**WHERE ARE WE AT THE MOMENT?**

## PROBLEM SPACE

## SOLUTION SPACE



Create lots of ideas bases on your focus





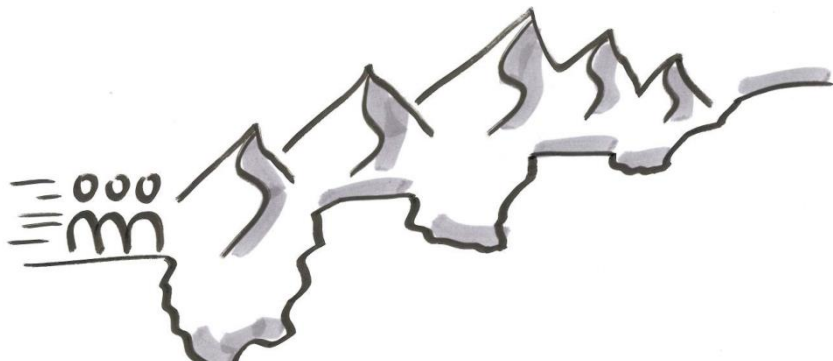
**BUILD ON THE IDEAS OF OTHERS**



**DEFER JUDGEMENT**



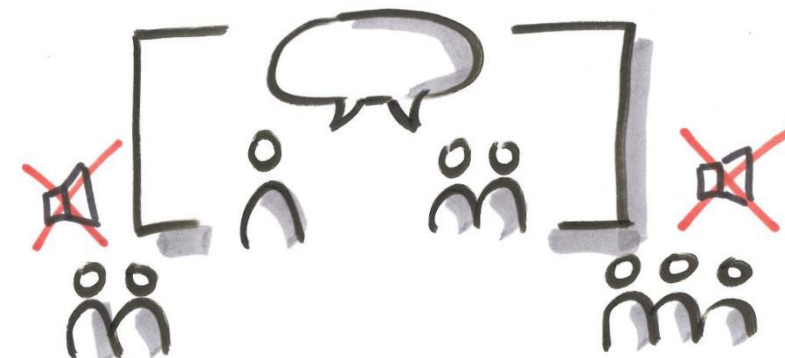
**STAY FOCUSED ON TOPIC**



**FAIL EARLY AND OFTEN**



**BE VISUAL**



**ONE CONVERSATION AT A TIME**



**THINK USER-CENTRIC**



**GO FOR QUANTITY**



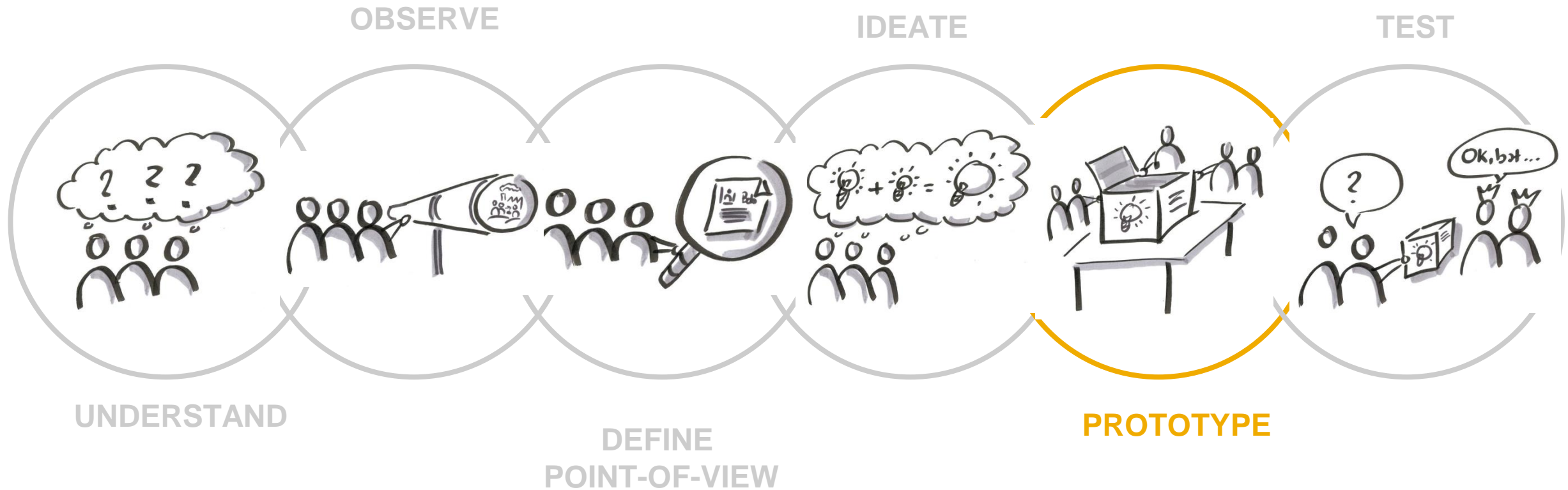
**GO FOR WILD IDEAS**

**BRAINSTORMING RULES.**



**BRAINSTORMING.**





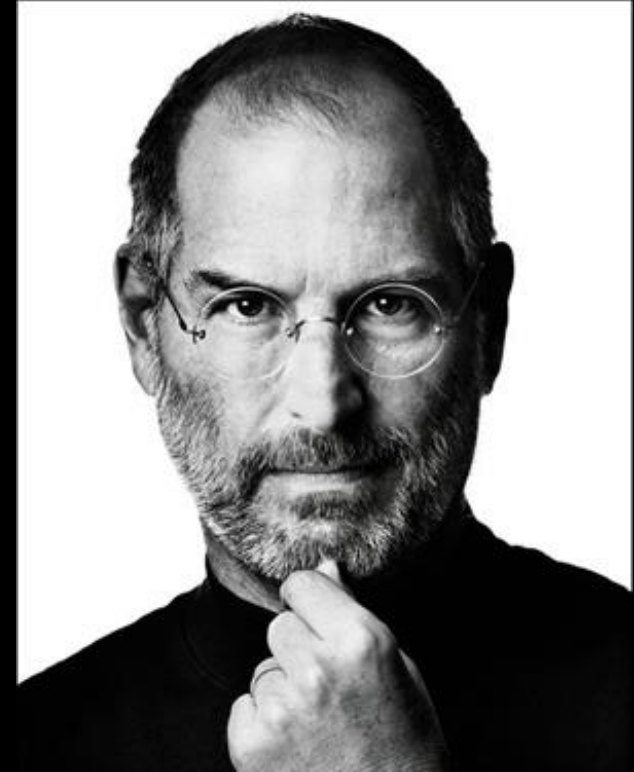
**WHERE ARE WE AT THE MOMENT?**



# PROTOTYPE.



***“DESIGN is not just what it looks like and feels like. Design is how it works.” – Steve Jobs***





- DEVELOP AND ITERATE IDEAS.
- FIND HIDDEN ISSUES.
- CREATE COMMON UNDERSTANDING.
- DEFINE THE PROBLEM.

***.. THE BEST WAY TO EXPERIENCE AN  
EXPERIENCE IS TO EXPERIENCE IT ..***

**WHY PROTOTYPING?**

Ulf and Heike exchange  
virtual business cards.



***Be creative!***



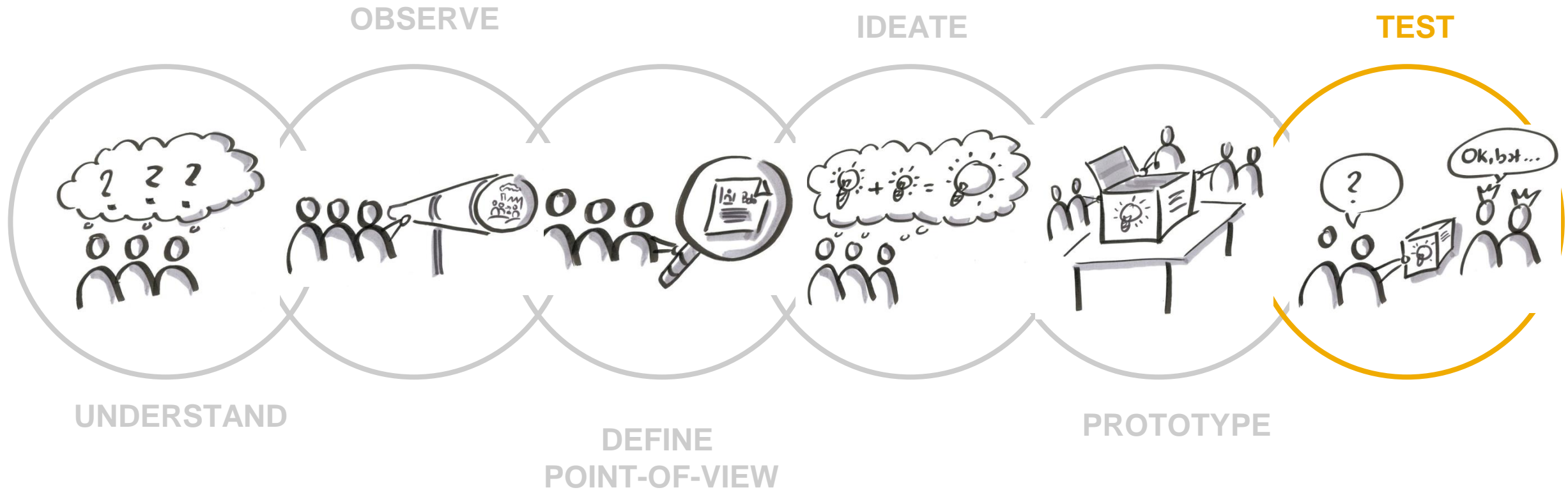
# Prototyping is problem solving.

It's a culture and a language. You can prototype just about anything – a new product or service, or a special promotion. What counts is moving the ball forward, achieving some part of your goal. **Not wasting time.**

Kelley, Tom (2001): "Predicting and Evaluating Design Outcomes", Design Management Journal Vol. 12, No. 3, S. 36.

**WHY PROTOTYPING?** *(according to Tom Kelley)*





**WHERE ARE WE AT THE MOMENT?**



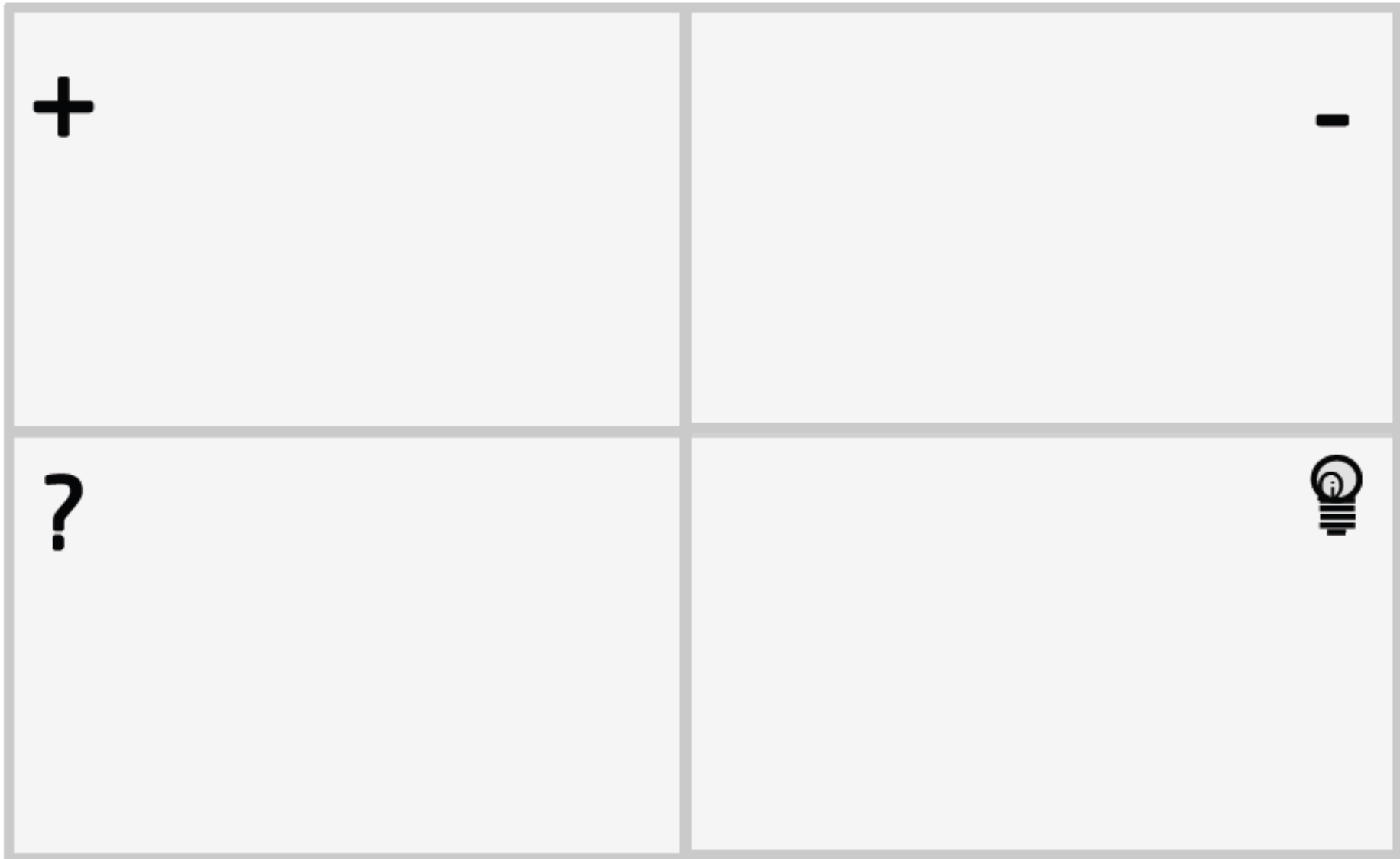
# TEST.





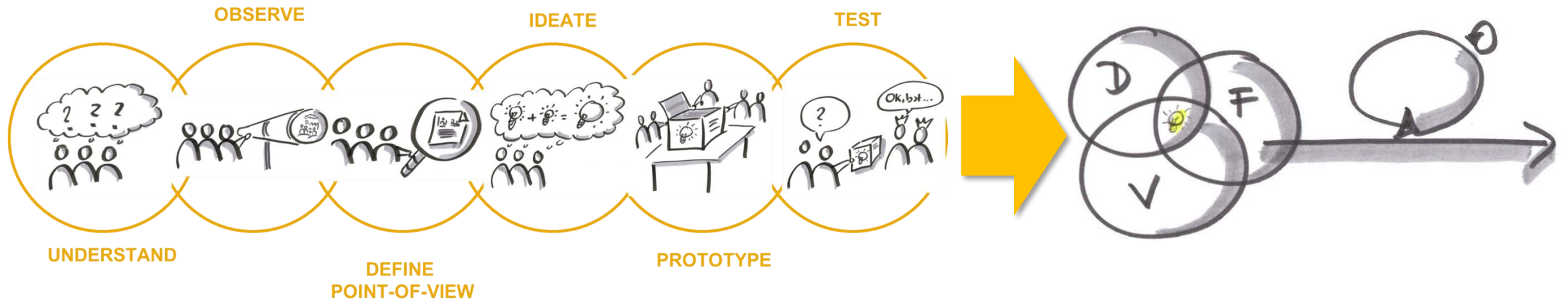
- TO GET EARLY FEEDBACK FROM END-USERS.
  - TO GET EARLY FEEDBACK FROM EXPERTS & STAKEHOLDERS.
- TO FAIL EARLY.**

**WHY TESTING?**



**HOW TO CAPTURE FEEDBACK FROM YOU USERS?**





**THERE'S NO INNOVATION WITHOUT IMPLEMENTATION.**